



SATURDAY, JULY 25TH, 2026
DOORS OPEN AT 8:00 A.M. ~ AT THE CORNER OF HWY 15 AND PR 206

FAIR EXHIBIT BOOK

QUILT JUDGING
THURSDAY, JULY 23

ALL OTHER JUDGING
FRIDAY, JULY 24
(NOT OPEN TO THE PUBLIC)

THIS BOOK IS
AVAILABLE ONLINE



Sponsored by
Springfield Agricultural Society Inc

27019 DUGALD RD
DUGALD, MANITOBA





Entry Form Deadlines

Online Digital Photo Contest Entries (Class 7, section 2)

Midnight Friday, July 10, 2026

All other Entries must be in to the Exhibit Secretary

Midnight Monday, July 20, 2026

There will be No New Entries accepted on Judging day

Drop Off Dates

QUILTS can ONLY be dropped off at the Springfield Curling Club

on Wednesday, July 22, 2026 between 4:30 p.m. and 7 p.m.

Drop offs for All other exhibits at the Springfield Curling Club

Thursday, July 23, 2026 - Between 6 p.m. and 9 p.m.

Friday, July 24 2026 - Between 8 a.m. and 10 a.m.

Exhibit Pickup

QUILTS will be displayed until 4:00 p.m. July 25

quilt pick up is between 5:00 p.m. and 6:00 pm.

All Other Exhibits Must Remain on Display until 5:00 p.m. Saturday,

all other exhibits pick up is between 5:00 p.m. and 7:00 pm.

Exhibitors over the age of 16 years must purchase a \$5.00 membership before entering their exhibits.

Membership cards can be used to enter fair grounds on fair day.

Memberships can be purchased by contacting the Exhibit Secretary

204-793-6140 or by emailing fair.exhibits25@gmail.com.

**Please carefully read the General Rules and Regulations of
the Springfield Country Fair found on page 2 of this book.**

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Judges

The Springfield Agricultural Society hires impartial judges

Marie Berry	Junior Hobbies
Susanne Sulkers.....	Artistic Work
Geralyn Wichers	Photography
Karen Fontaine and Louise Page	Vegetables, Fruits, Plants and Flowers
Joan Clement.....	Junior Baking and Baking
Joan Clement.....	Fruits and Preserves
Ruby Wilson.....	Homecrafts
Ruby Wilson.....	Senior Exhibits and Junior Exhibits
Melissa Marginet	Quilting

Please Note we have a NEW email fair.exhibits25@gmail.com

GENERAL RULES AND REGULATIONS

General Rules:

1. A membership entitles a member to exhibit at the Fair and attend the Country Fair on July 25, 2026. — A membership costs \$5 which is to be paid before or at the point of article drop off.
2. Only one entry will be allowed to any exhibitor in each section of a class.
3. All exhibit entry forms must be fully completed and submitted by email or physical copy to the Fair Exhibit Secretary by midnight Monday, July 20, 2026. No late entry forms will be accepted.
Exception:
 - Digital Photo Contest entries must be in no later than midnight on Friday July 10, 2026
4. No exhibits depicting weapons or explicit sexual content will be accepted.
5. No exhibits with name, mark, or initial will be admitted. Please take necessary measures to conceal them.
6. Exhibitors must drop off their articles to the Springfield Curling Club. No exhibits will be accepted by mail. There are two options for drop off:
 - Wednesday July 22, 2026, between 4:30 p.m. and 7 p.m. — specifically for Quilts
 - Thursday July 23, 2026, between 6 p.m. and 9 p.m. or
 - Friday July 24, 2026, between 8 a.m. and 10 a.m.
7. Judging commences at 10:30 a.m. If articles are not ready for competition at 10:00 a.m. exhibitors forfeit their right to exhibit and compete for a prize. Quilt Judging commences at 1:00 p.m. on Thursday.
8. All entries must remain on the exhibition grounds until 5:00 p.m. on Saturday. They may be picked up between 5:00 p.m. and 7:00 p.m.

Regulations:

Judging:

- The Directors may accommodate articles that are not explicitly stated on the section list.
- Articles on exhibit shall be handled only by the Directors or Judges. Exhibitors are encouraged to come early to give the Directors ample time to have the articles properly arranged before judging.
- No person will be allowed to interfere with the judges while in the discharge of their duties. Exhibitors so interfering will forfeit the right to any prize to which they might otherwise be entitled.
- In the absence of competition in any section, or if the article exhibited is of inferior quality, the judges are instructed to award only such prizes as they think the article deserves. They will exercise their discretion as to whether they will award First, Second or any prize.
- In the event a tie arises for one of the Point Based Trophies, it will be awarded to the exhibitor with the most first place ribbons.

Care and Liability:

- In the event of an ownership dispute of any exhibit, the exhibitor will be required to take an affidavit that the article belongs to him or her, and is entered in accordance with the rules.
- All exhibits are entered and displayed at the exhibitor's own risk.
- The Directors will take every precaution under the circumstances to ensure the safety of the articles sent to the exhibition. Should any articles be accidentally damaged, lost or stolen, they will give all assistance in their power towards the recovery of same, but will not make any payment on the value thereof, neither will they hold themselves responsible for Special Prizes which the winners may be unable to collect.

Complaints

- Anyone knowing of any infraction of the rules is requested to notify the Exhibit Secretary or the Treasurer of the fact on the day of the exhibition.
- A meeting of the Directors will be held after the fair to hear and decide any complaints or grievances that may have arisen in awarding prizes.

Collection of Prizes

- Exhibitors receiving certificates for their prizes in goods must present themselves to the Exhibit Secretary to collect their prizes.
- It is the responsibility of Exhibitors to collect their prizes by presenting themselves to the Exhibit Secretary on Fair Day. Exhibitors who are unable to attend on Fair Day are to contact the Exhibit Secretary to make alternate arrangements to pick up their prize.
- Any prizes not collected within 60 days of the fair date will be forfeited.
- If there are any errors or omissions in statements of prize money, the Exhibit Secretary must be advised within one week of receipt of same or no adjustments will be made.
- The Society reserves the right to deduct a percentage of prize money if finances will not permit payment in full.

Engineering

CLASS 2

Rules:

1. The exhibit must be assembled by exhibitor.
2. Equipment operated by electric power is permitted.
3. Judging certain criteria include: originality, economy of construction, and efficiency of operation as well as fine workmanship.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Section:

1. Six inch Arc Weld, two pieces, mild steel 1/8 inch thick welded together.
2. Arc Weld, two pieces, cast, minimum three inches welded together.
3. Weld, two pieces, one inch pipe, join ends.
4. Useful Farm Shop made article.
5. New Invention, wood or steel.
6. Any homemade article not covered in Section 4 or 5.
7. Picture and/or diagram Display of Inventions or Adaptations to farm machinery.
(Articles which are not feasible to bring to the Fair Grounds).
8. Article made in School Metals.
9. Article made in School Electronics.
10. Restored Implements
11. Antique Farm Machinery
12. Other than listed above

Seed, Grain and Forage

CLASS 3

Chairperson: Michelle Czuby 204-444-3198

Rules:

1. An exhibitor must have produced the grain on his own farm in the previous year.
 2. Grain which has been treated will be disqualified.
 3. Amount of exhibit: one quart jar.
 4. In Sections 1 -14, NAME THE VARIETY! (eg. Wheat - Neepawa)
- NOTE: Grain and Grasses in sheaves are to be at least three inches in diameter or will be disqualified.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Section:

- | | |
|------------------------|--|
| 1. Wheat, Hard Spring | 17. Baled Hay, any variety, bale minimum 50 lbs. |
| 2. Wheat, Durum | 18. Collection of Cultivated Grasses and Clovers, sheaves, min. size 3/4 inches diameter, mounted and named. |
| 3. Wheat, Utility | |
| 4. Oats | The following must be in sheaves |
| 5. Barley, Malting | 19. Sweet Clover |
| 6. Barley, Feed | 20. Canola |
| 7. Rye | 21. Red Clover |
| 8. Triticale | 22. Timothy Seed |
| 9. Flax | 23. Brome for Seed |
| 10. Field Peas | 24. Reed Canary Grass |
| 11. (a) Field Beans | 25. Oats |
| (b) Soy beans | 26. Barley |
| 12. Canola Seed | 27. Trefoil |
| 13. Sweet Clover Seed | 28. Flax |
| 14. Red Clover Seed | 29. Alfalfa Seed |
| 15. Timothy Seed | 30. Alfalfa Fodder |
| 16. Meadow Fescue Seed | |



CANADA
4-H Manitoba

4-H Club Entries

CLASS 4



CANADA
4-H Manitoba

Rules:

1. Must be a current member of a 4-H club.
2. Entries must have been completed in the current year.
3. Enter project books and sample of work where specified.

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Projects:

- | | |
|---|--|
| 1. 4-H Food Series: Explore Foods Unit 1
Outdoor Living | 8. Goat Female Kid or Dairy Goat (BC book) |
| 2. Camping & Survival Skills Unit 1 | 9. Mastering Leadership |
| 3. Fins, Feathers & Fur Unit 2 | 10. Babysitting; Smart Sitter Unit 1 |
| 4. Discover Geocaching Unit 4 | 11. Beef: Cloverbud Beef Unit 1 |
| 5. Equine: Exploring Horses Level 1 Unit 1 | 12. Beef: Discover Beef 1 Buying into Beef Unit 3 |
| 6. Cloverbud | 13. 4-H Craft Series: Discover Crafts - Pick a Topic
Unit 6 |
| 7. 4-H Machine Series: Discover Machines -
Rocketry Unit 2 | 14. Growing Things: Field Crops Level 1 Unit 4 |

Junior Hobbies

CLASS 5

Chairperson: Sheri Habing - sherihabing@gmail.com

Rules

1. Must be a youth under the age of 16 years old.
2. Exhibits must have been completed between August of the previous year and July of the current year.
3. Must provide age on the entry card (e.g. 28b)
4. Articles completed in school will be accepted.
5. Requirements for Sections 41 & 42:
 - a. Size restrictions size limits are:
 - Length and Depth can not exceed 60cm (2')
 - Height can not exceed 30cm (1').
 - Please give your creation a Title or Subject.

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|---|---|
| 1. One article made from wood | 15. Paper Mache, one article |
| 2. Leather Craft, one article, tooled or carved | 16. Puppets |
| 3. Pottery | 17. Jewelry |
| 4. Poetry | (a) beads |
| 5. Decorated cake - cover not required | (b) weaving/knots/braiding |
| 6. Amateur Photography, 6 snapshots of animals/
insects mounted on 1/2 sheet of poster board
56 x 35.5 cm (22"x14"), best variety and skill
considered | (c) combination of a & b |
| 7. Felt, one article | (d) other than a, b or c |
| 8. Christmas decoration | 18. Doodle Art, one article (not velvet) |
| 9. String Art, one article, state if original | 19. Doodle Art, one article (velvet) |
| 10. Plastic stained "glass" | 20. Fabric Paint, one article |
| 11. Child Safe Stuffed toy (use safety eyes and
noses or embroidered features) | 21. Article made from can or plastic drink bottle |
| 12. Metal work | 22. Diamond Dots |
| 13. One decorated homemade candle | 23. Woodburning, one article |
| 14. Tie and Dye, one article | 24. Perler Beads, one article |
| | 25. Handmade item, not listed above |
| | (a) from a kit or book |
| | (b) not from a kit or book |



The following sections can be entered in the following age groups.

A) Up to 4 years B) 5 to 8 years C) 9 to 12 years D) 13 to 16 years

Section:

- | | |
|---|--|
| 26. Acrylic Painting | 39. Scrapbooking - a book in progress |
| 27. Painting or Colouring (by number) | 40. Hand Decorated purchased article |
| 28. Water Colour painting | |
| 29. Pencil Drawing - Grey scale | Construction to be of LEGO, TYCO, |
| 30. Pencil Drawing - Coloured (wood, plastic, etc) | CONSTRUX, KNEX or any similar blocks. |
| 31. Hand Drawn Greeting Card, include verse
(verse is not required by group "A") | 41. Building Contest Not a Kit |
| 32. Weaving, any medium | 42. Building Contest A Kit |
| 33. Model constructed from a kit | |
| 34. Decorated egg | |
| 35. Article made of paper | |
| 36. Colouring Page | |
| 37. A recycled item | |
| 38. Scrapbooking - a page | |

* REQUIREMENTS FOR SECTIONS 41 & 42:

Due to space restrictions size limits are:
Length and Depth can not exceed 60cm (2')
Height can not exceed 30cm (1').
Please give your creation a Title or Subject.

Artistic Work

CLASS 6

Chairperson: Sheri Habing - sherihabing@gmail.com

Rules

1. Exhibits must have been completed between August of the previous year and July of the current year.
2. Exhibits previously entered are not eligible for entry.
3. Work should be new and clean
4. It is preferable that pictures be wired and ready for hanging.

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|--|--|
| 1. Acrylic painting | 21. Gift Wrapped Container |
| 2. Oil painting | 22. One article made of wood - not a toy |
| 3. Water colour painting | 23. Christmas decoration - not angels |
| 4. Pastel picture | 24. Article made using plastic canvas |
| 5. Pencil drawing | 25. Diamond Dots |
| (a) not coloured | 26. Paint or Colour by Number |
| (b) with colour | 27. Handmade flower from any material, artificial greenery allowed |
| 6. Ink drawing | 28. Picture frame |
| 7. Charcoal or chalk picture | 29. Paper tole |
| 8. Amateur photography, 6 snapshots mounted on ½ sheet of poster board 56 x 35.5 cm (22"x14") | 30. Stained Glass |
| (a) vacation | 31. Angel |
| (b) people | (a) paper |
| (c) scenery | (b) ceramic |
| (d) animals/insects | (c) other |
| (e) flowers | 32. Centerpiece |
| (f) one - dry mounted or framed 8 x 10 to 20 x 24, any topic | (a) Christmas |
| 9. History revived - a historical display having a local or family theme (e.g. pictures, articles, handwork, etc.) | (b) other |
| 10. Decorated candle | 33. Handcrafted Card, any medium, Not a kit, include verse |
| 11. Article made from a can or plastic bottle | 34. Hand Drawn greeting card, include verse |
| 12. Wall hanging or panel | 35. Decorated cake, Iced |
| 13. Article made from paper | 36. Jewelry |
| 14. Colouring page | 37. Handmade album cover |
| 15. Floral Arrangement | 38. Folk Art |
| (a) Dried flowers | (a) Stenciled item |
| (b) Artificial flowers | (b) Painted free hand item |
| (c) Combination of a & b | 39. Handmade item not listed above |
| 16. Wreath | (a) from a kit or book |
| (a) Christmas | (b) not from a kit or book |
| (b) other | 40. Wood carving |
| 17. Pottery, one article | 41. Scrapbooking |
| 18. Ceramic, one article | (a) page |
| (a) stained | (b) book |
| (b) glazed | 42. Digital Scrapbooking |
| 19. Child Safe Stuffed toy (use safety eyes and noses or embroidered features) | (a) page |
| 20. Creative toy | (b) book |
| | 43. Stamping |
| | (a) general |
| | (b) card - include verse |

Photography

CLASS 7

Rules:

1. The contest is divided into three groups:
 - a. Junior - 12 & under
 - b. Intermediate - 13 to 18 years
 - c. Adult - over 18.
2. Photographs should represent Agriculture in Manitoba.
3. All exhibits must be original, unpublished photographs taken by the exhibitor.
4. Exhibits must be displayed on a poster board 56 x 71 cm (22" x 28")
5. Exhibits must include 6 to 10 photographs accompanied by comments or description.
6. Photos will be judged by a panel based on the following:
 - a. Quality
 - b. Appearance
 - c. Creativity

PRIZES:

Junior – 1st \$8.00 2nd \$4.00
Intermediate - 1st \$10.00 2nd \$5.00
Adult – 1st \$20.00 2nd \$8.00

Section:

1. **Celebrating Country Photo Contest**

As this is a special contest, they will NOT be added to the points for the Access Credit Union Silver Tray Awards.

Digital Photo Competition



Chairperson: Geralyn Wichers

ENTRY DEADLINE FRIDAY JULY 10, 2026

GENERAL RULES

1. You may choose any subject matter that you wish to photograph.
2. The Springfield Agricultural Society reserves the right to refuse any entry that it deems inappropriate for the Country Fair audience.
3. The Country Fair reserves the right to reproduce any entries for publicity purposes.
4. Exhibitors may submit up to four entries for judging. Up to six additional entries may be submitted, but these will be displayed only and will not be judged.
5. Digital images may be taken with a regular DSLR, a cellphone or tablet. They are to be sent in by email and must be in jpeg format.
6. Digital images are to be submitted by email and must be in jpeg format.
7. The Judge's decisions are final.

AWARDS

1st Place	\$20.00
2nd Place	\$10.00
3rd Place.....	\$5.00

HOW TO ENTER

1. Email digital photos in jpeg format (max. 1 MB each) to **SASDigiPhoto@gmail.com** with the following details:
 - a. A title for each photo
 - b. Your Name, Address, Phone number
 - c. Include Exhibitor Number if membership fees are already paid.
2. To get a Membership you must provide general information and submit a fee:
Name, Email, Mailing Address and Phone number
a \$5.00 membership fee is due. You can send an ETransfer to **Spragsociety@gmail.com** or mail your information with a cheque to SAS Photo Competition, Box 96, Dugald, MB, R0E 0K0

All accepted entries will be displayed at the 142nd Springfield Country Fair on July 25, 2026

Garden Vegetables and Fruit

CLASS 8

Chairperson: Usha Speer

Rules:

1. One exhibit per section per exhibitor
2. The fruits and vegetables must be the property of the exhibitor and produced in the exhibitor's garden in the present year.
3. Exhibits must be the correct, number, weight and measure as described under the section.
4. Name the variety if possible. Variety names displayed on exhibit may be a deciding factor for winning an award.
5. Uniformity of size and shape is important

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section 25 & 26

1st \$8.00 2nd \$6.00 3rd \$5.00

SILVER BOWL AWARD - ADULT 17 & OVER — MOST POINTS IN CLASS 8 & 9

Section:

1. Beans - Stems should be left intact
 - (a) Beans, yellow pods, 6
 - (b) Beans, green pods, 6
 - (c) Beans, purple pods, 6
 2. Beets - Trim tops to 1", leave root intact
 - (a) globe, 3
 - (b) cylinder, 3
 3. Beet Greens (in container of water)
 4. Broccoli, 6-8' of stem with tight buds, 1 head
 5. Cabbage, 1 head green
 6. Cabbage, 1 head red
 7. Carrots, tops trimmed to 1/2", 5
 9. Celery, 1 bunch with root (in water)
 10. Corn, 2 cobs
 11. Cucumbers
 - (a) pickling, max. 4", 6
 - (b) slicing, 2
 - (c) English or Burpless, 2
 12. Garlic, skins on, 3 bulbs
 13. Herbs, 3 varieties, labelled (in separate containers)
 14. Kale, 3 stems (in container of water)
 15. Lettuce, roots intact (in container of water)
 - (a) 1 bunch, leaf
 - (b) 1 head, romaine
 - (c) 1 head, other
 16. Onion, do not peel off all skin, trim roots/tops to 1/2"
 - (a) Onion, Dutch sets, 3
 - (b) Onion, Spanish, 3
 - (c) Onion, Red, 3
 17. Parsley, 1 bunch with root (in water)
 18. Parsnips, tops trimmed to 1/2", 3
 19. Peas, stems on
 - (a) Garden type (shell), 6 pods
 - (b) Edible pod, 6 pods
 20. Peppers
 - (a) Sweet, 2
 - (b) Hot, 2
 21. Potatoes - brush off dry soil
 - (a) Potatoes, 5 white
 - (b) Potatoes, 5 red or pink
 - (c) Potatoes, 5 any other variety, name
 22. Squash, name type
 23. Swiss Chard, bunch
 24. Tomatoes
 - (a) Ripe over 2 inches, stems on, 3
 - (b) Ripe under 2 inches, stems on, 3
 - (c) Green over 2 inches, stems on, 3
 25. Zucchini squash 6-8 inches, 2,
 26. Collection of farm products, minimum of 3
 27. Selection of at least 8 different vegetables, attractive arrangement, name vegetables
 28. Vegetable not listed above
- (Cherries and Berries to be shown on an 8" plate covered by a pastic bag)
29. Apples, with stems, any variety, 3
 30. Crab apples (under 2' mature size), 6
 31. Currants, red, cluster intact
 32. Currants, black, stems on
 33. Cherries, stems on
 34. Gooseberries
 35. Grapes, name variety, 1 bunch
 36. Plums, cultivated, 6
 37. Raspberries
 38. Rhubarb, tied (pulled, not cut, with 1" of leaves included), 6 stalks
 39. Strawberries
 40. Fruit not listed above
- Creative Section:**
41. Fruit/Vegetable Sculpture: Use vegetables, flowers, fruits, berries, roots, leaves, etc. to create a unique sculpture. Assemble with the aid of toothpicks, branches, wire and lots of imagination.
 42. Oddity; oddly formed fruit or vegetable.

Plants and Flowers

CLASS 9

Chairperson: Usha Speer

Rules:

1. One exhibit per section per exhibitor.
2. Arrangements may use plant material from sources other than the property of exhibitor, but they must not be purchased.
3. Plants must be free from insects and disease.
4. Include the variety name if possible. This may be a deciding factor for winning an award.

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Houseplants

- * Symmetrical development, proper proportion of pot to plant considered
- * Lush foliage of good colour for the variety considered; Foliage and flowers free from blemishes
- * Flowers borne towards centre above foliage; Strong flower stems, clean flower colour
- * Plant must have been in possession of exhibitor for at least six weeks

Section:

- | | |
|--|---|
| 1. African violet, in bloom, 1 plant | 6. Fuchsia |
| 2. Begonia (a) tuberous, 1 plant | 7. Geranium, 1 plant grown in pot |
| (b) fibrous, 1 plant | 8. Hanging indoor plant, any variety |
| 3. Cacti and/or succulents, in planter | 9. Terrarium |
| 4. Fern | 10. Any other house plant, flowering, not mentioned |
| 5. Foliage, 1 plant | |

Cut Flowers

- * Individual blooms of flowers such as marigolds and cosmos are to be shown with only one open bloom per stem. If an extra bud is present, it must be in the "tight bud" condition so that it will not open on the show bench
- * For flowers that have multiple blooms, such as sweet peas, stems showing, and the more blooms that are open the better
- * Petunias are judged on flower alone, stem and foliage are not considered
- * Name the variety if possible

- | | |
|---|---|
| 14. Coneflower, 3 blooms | 24. Pansies or Violas, 6 blooms or more |
| 15. Cosmos, 6 stems | 25. Petunias, at least 6 blooms |
| 16. Dahlia, 3 blooms | 26. Poppy, 6 blooms in bottle |
| 17. Day lilies, 1 spike | 27. Roses, tame |
| 18. Delphinium, 1 spike | (a) Hardy, 1 stem with foliage |
| 19. Gladiolus, 1 spike | (b) Tea Roses, 1 bloom |
| 20. Hollyhock (a) 1 spike single bloom | 28. Rudbeckia, 3 blooms |
| (b) 1 spike double bloom | 29. Shasta Daisy, 3 blooms |
| 21. Hydrangea, 1 bloom | 30. Snapdragons, 3 spikes |
| 22. Lily, 1 stem (not a Day Lily) | 31. Sweet Peas, 5 stems |
| 23. Marigold (a) 3 double blooms, over three inches | 32. Sunflower, 1 bloom |
| with greenery in container | 33. Zinnia, 3 blooms |
| (b) 6 double blooms, under three inches | |
| with greenery in container | |
| (c) 6 single blooms, under three inches | |
| with greenery in container | |

Outdoor Plants

- | | |
|---|---------------------------------------|
| 34. Fairy Garden | 38. Hanging Outdoor Plant |
| 35. Floral Mix - Patio/Deck planter | 39. Salad Garden - Patio/Deck planter |
| 36. Foliage Plants - Patio/Deck planter | 40. Bee Friendly planter |
| 37. Herbs - Patio/Deck planter | |

PRIZES:
1st \$5.00 2nd \$4.00 3rd \$3.00

Flower Arrangements

- * Floral arranging is the art of organizing elements according to the principles of design to attain beauty, simplicity, expression and harmony
 - * In floral arrangements, the containers and any accessories (if allowed) are an integral part of the arrangement
 - * An Arrangement requires that “oasis” foam, wire or a “frog” be used to support plant material
 - * Bouquets are arranged and placed in a vase or container without the use of supports such as “oasis” or wire.
42. Dinner Table Arrangement, in a suitable container, maximum height 12”.
 43. Bouquet for a special occasion, to be named, accessories allowed.
 44. Floral Arrangement, faced one side.
 45. Miniature Arrangement, total unit Not to exceed 5 inches in any direction.
 46. “Tea Time”, an Arrangement in a tea pot.
 47. “Coffee Break”, an Arrangement in a coffee mug.
 48. “Winter Winds”, a white Arrangement with greens.
 49. “Green Space”, all green Arrangement.
 50. “Prairie Sunset”, horizontal Arrangement using sunset colours.
 51. “Valentine’s Day”, an Arrangement in a Rose Bowl.
 52. “Serenity”, Oriental style Arrangement.
 53. “My Compliments”, a Bouquet in complimentary colours.
 54. “Thanksgiving”, fall style Arrangement.
 55. Floral Arrangement, depicting a song title or nursery rhyme, accessories may be used, name the song or rhyme
 56. “Pioneer Life” a Bouquet in an antique container
 57. “Bee-friendly”, a Bouquet of flowers that are especially good for bees.
 58. Decorated Garden Hat- use a new or favourite old sun hat and transform it, using real or silk flowers.

Junior Baking

CLASS 10

Chairperson: Chris Hadaller - 204-866-3745

Rules

1. Must be 16 years or younger to enter.
2. All exhibits must be in new clear plastic bags or containers. Do not use tape or staples.
 - Exhibits submitted in plastic wrap will be disqualified.
3. Do not use a mix unless specified in a section.
4. Cakes need to be removed from pans and placed on a plate to help stabilize your exhibit.
5. Section 3 does not require a cover.

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

PRIZES for Section I:

1st \$6.00 2nd \$4.00 3rd \$3.00

Section:

- | | |
|---|---|
| 1. White bread, one standard size loaf | 10. Bran muffins (no baking cups), 4 |
| 2. Tea biscuits, 4 | 11. Banana muffins (no baking cups), 4 |
| 3. Chocolate cake, iced, one layer, 8" | 12. Cookies, drop oatmeal, 4 |
| 4. Creative Rice Krispies Cake (theme - animals, space, dinosaurs, etc.) No need to cover this cake | 13. Cookies, chocolate chip, 4 |
| 5. Chocolate fudge, 4 pieces | 14. Peanut Butter cookies, 4 |
| 6. Brownies, iced, 4 pieces | 15. Unbaked chocolate drop cookies, 4 pieces |
| 7. Granola bars, 4 pieces | 16. Thumbprint cookies, 4 |
| 8. Cake Pops, 4 | 17. Decorated cookies, 4 |
| 9. Cupcakes using a cake mix, iced, 4 | 18. Lunch Box, list contents DO NOT FILL THERMOSES! |

Please note: Section 19 is sponsored by the Manitoba Egg Producers. See POINTS CONSIDERED IN JUDGING on page 15

19.



Junior Hello Canola Cookie Bake-off

1st place Gift Pack

All entrants must enter 4 of their favourite Cookies made with 100% Canola Oil. Each entry must be accompanied by the recipe. Cookies will be judged on appearance, taste and texture.



20. Manitoba Egg Farmers

Make the muffins of your choice from scratch on your own, no icing. No muffin mixes will be accepted. The muffins must contain at least one egg. Your muffins will be judged on taste, texture and creative use of recipe. Each entry must be accompanied by the recipe.



Prizes donated by the Manitoba Egg Farmers

1st place Gift Pack

2nd place Gift Pack

Be sure to visit our Sponsors' Website for recipes and helpful baking hints
www.eggs.mb.ca

Baking

CLASS 11

Chairperson: Chris Hadaller - 204-866-3745

Rules:

1. All exhibits must be in a new clear plastic bag or container. Do not use tape or staples
 - Exhibits submitted in plastic wrap will be disqualified.
1. No cover is required for Section 9 and 10.
2. Do not use a mix unless specified in the section.
3. Do not enter items requiring refrigeration.
4. Cakes need to be removed from pans and placed on a plate to help stabilize your exhibit.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

PRIZES for Section I

1st \$15.00 2nd \$10.00 3rd \$5.00

PRIZES FOR SECTION 22: HONEY DONATED BY SUNNYSIDE HONEY

Section:

Bread & Sweet Bread

1. White Bread, standard size
2. Raisin Bread, yeast
3. (a) Brown Bread, standard size, min. 50% whole wheat
(b) Multigrain Bread (please add recipe)
(c) Specialty Bread, yeast (please add recipe)
(d) Sour Dough Bread (please add recipe)
4. Dinner rolls, 4 together
5. Baking powder biscuits, 4
6. Scones, 4
7. Cinnamon Buns, not iced, 4 together
8. Banana loaf, not yeast

Cake & Muffins

9. Chocolate layer cake, iced
10. Spice cake, iced, 4 pieces
11. Carrot cake, not iced
12. Favourite Family Muffins, 4 in baking cups
13. Matrimonial cake, 4 pieces
14. Brownies, iced, 4 pieces
15. Squares, 4
16. Fudge, 4 pieces
17. (a) Bran muffins, 4 plain, no baking cups
(b) Nutritious low fat muffins, include recipe, no baking cups
18. Cake Pops, 4

Cookies

19. Gingersnap cookies, 4
20. Shortbread, 4 pieces
21. (a) Plain oatmeal cookies, 4
(b) Oatmeal Raisin Cookies, 4
22. Honey cookies, 4, include recipe
23. Sugar Cookies, 4
24. Favourite Family Cookies, 4, name
25. Favourite Family Christmas cookies, 4 name
26. Healthy Banana Cookies, 4

Pies

27. Rhubarb pie, other fruit may be added (name fruit used)
28. Manitoba grown fruit or berry pie (name fruit used)
29. Fruit pie not listed above (name fruit used)
30. Butter tarts, 4



Section 31:

Hello CANOLA



Hello Canola Cookie Bake-off

1st.....Gift Pack 2nd.....Gift Pack

All entrants must enter 4 of their favourite Cookies made with 100% Canola Oil.

Each entry must be accompanied by the recipe and a proof of purchase.

Cookies will be judged on appearance, taste and texture.

Be sure to visit our Sponsors' Website for recipes and helpful baking hints

www.hellocanola.ca



Section 32:

Rogers Foods Ltd.



MUFFINS

All entrants must enter 4 Muffins made with one or more Rogers Foods products. Muffins will be judged on taste, texture and creative use of recipe. Muffin cups are optional. Each entry must be accompanied by the recipe and a Rogers Foods label and/or package.

1st place \$30. & Ribbon 2nd place \$20. & Ribbon 3rd place \$10. Ribbon

Be sure to visit our Sponsors' Website for recipes and helpful baking hints

<https://www.rogersfoods.com>



Section 33:



This Section is Only Open to Adult Bakers.

Prizes donated by the Manitoba Egg Farmers

1st place.....Gift Pack 2nd place..... Gift Pack

Make a cake of your choice from scratch on your own, no icing. The Cake must contain at least one egg.

Your Cake will be judged on taste, texture and creative use of recipe. Each entry must be accompanied by the recipe.

Be sure to visit our Sponsors' Website for recipes and helpful baking hints

www.eggs.mb.ca

POINTS CONSIDERED IN JUDGING BAKING

It is impossible with the number of judges provided at a rural fair to have the exhibits scored. The points listed are intended to show the exhibitor the relative importance of the qualities looked for when judging, and to serve as a guide for the judge on which to base decisions.

*Foods are to be completely thawed.

Biscuits

Plain tea biscuits without currants, peel, etc.

Points:

25 Appearance	Colour - even golden brown, no spots, free from surface flour. Size - uniform, 1 1/4" side x 2" diameter gives an attractive biscuit. Shape - evenly risen vertical sides, level top.
30 Texture	Grain - even, light for size, fluffy. Flaky, will not peel off into long strips, this gives extreme lightness.
5 Crust	Tender - natural crust best for exhibition purposes, no coating of egg or milk.
40 Flavor	Appetizing - biscuits frequently have a flat taste.

Bread and Buns

Brown bread is judged by the same points as white. It should contain a reasonable amount of bran, whole wheat or graham flour, and may not contain molasses.

Points:

15 Appearance	Individual loaf baked in a rectangular pan approximately 9" x 5" x 3" or a 1 lb to 2 lb loaf. Colour of baking, even golden brown, top and bottom.
---------------	--

Bread and Buns cont.

15 Crust	Depth - about 1/8" Crispness - tender yet crisp, free from cracks, natural crust required.
30 Crumb	Colour - even and creamy, not streaky. Grain - small even cells.
	Lightness - light for size. Elasticity - springy.
	Moisture - normal Taste - sweet, nutty flavor
40 Flavor	Odor - sweet and free from yeasty smell.

Cake

If icing is used, cake filling and icing are considered together. Cakes must be removed from pans.

Points:

30 Appearance	Shape - evenly risen Size - convenient for use.
	Baking - even golden brown, tender crust.
	Appearance of frosting - creamy, not necessarily a smooth surface.
30 Crumb	Colour - even throughout Texture - fine, even grain.
	Quality - tender, light, springy. Moisture - not too dry.
30 Flavor	Cake and icing. No decided flavor of egg, baking soda, oil, or shortening.
10 Frosting	Texture - well beaten, smooth, not granular to taste.

Cookies

Small cakes are Judged similar to cookies.

The shape is determined by baking in individual pans or baking and then cutting into shapes.

Points:

25 Appearance	Size and shape - uniform. Thin cookies - should be crisp.
30 Texture	Tender with richness.
10 Thickness	To suit the mixture. Baking - even colour, free from surface flour.
35 Flavor	

Pastry - 2 crust

Points:

40 Flavor	Appetizing - biscuits frequently have a flat taste.
20 Appearance	Baking - even golden brown.
20 Top Crust	Medium thick. Flaky tender. Medium thickness edge, even brown, held to lower crust.
20 Under Crust	Thickness - medium. Golden brown.
	Texture - tender, not soggy, well baked.
40 Filling	Should have sufficient consistency to hold its shape when served.
	Proportioned to size of pie - medium depth, flavor.

Pastry - 1 crust

Points:

20 Appearance	Even, golden brown.
20 Crust	Characteristic of ingredients used. (eg. pastry, crumbs, etc)
20 Flavor	Characteristic of type of filling and crust used.
40 Filling	As for 2 crust.

Fruits and Preserves

CLASS 12

Rules:

1. Preserves, pickles, etc. must be prepared by the exhibitor.
2. Standard canning jars must be used (i.e. mason type) in any size
3. Any exhibits with rusted jar lids will be disqualified.

NOTE: All canned goods may be opened when being judged.

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Fruits and Preserves

Section:

- | | |
|---|----------------|
| 1. Peaches | 5. Pie filling |
| 2. Pears | 6. Applesauce |
| 3. Other Fruit canned in Syrup | 7. Maple Syrup |
| 4. Fruit, sugarless, packed in water or fruit juice | |

Jams and Jellies

Jams and Jellies containing less sugar is encouraged in all sections

- | | |
|---------------------------|------------------------------------|
| 8. Cranberry jam or jelly | 13. Multiple fruit jam - Specify |
| 9. Crab apple jelly | 14. Multiple fruit jelly - Specify |
| 10. Grape jelly | 15. Light jam |
| 11. Strawberry jam | 16. Light jelly |
| 12. Raspberry jam | 17. Other than above |

Canned Vegetables, Pickles and Juices

Canned Vegetables

18. Tomato sauce (plain)
19. Spaghetti sauce
20. Salsa
21. Tomatoes in own juice
22. Canned vegetables (packed in water)
23. Pickled vegetables (packed in vinegar)
24. Beet pickles
25. Sauerkraut
26. Chutney - Specify (eg. tomato, corn, etc.)
27. Other Vegetables than above

Pickled Cucumber

28. Dill pickle
29. Sweet pickle
30. Brined Pickles - Specify (eg. 9 day, 3 day, etc.)
31. Relish - Specify (eg. hotdog, cucumber etc.)
32. Other pickles than above

Juice

33. Fruit juice
34. Vegetable Juice
35. Locally Grown Wild Fruit juice



POINTS CONSIDERED IN JUDGING FRUITS AND PRESERVES

Canning:

Fruit is cooked in a liquid, either water or syrup, made from sugar and water. It may be cooked by the openkettle or the closed jar method. The latter is more common. In judging canned products, if the seal is not perfect, the jar should be disqualified and so marked on the entry slip. If the contents of a jar appear questionable the jar may be opened. Citric acid should be added to tomatoes when canning to ensure their safety. The proportions are:

1 tbsp. boiling water and 1/4 tsp. citric acid per pint or 1 tbsp. boiling water and 1/2 tsp. citric acid per quart.

Points:

55 Appearance	Condition of finished product - original shape Natural colour - free from blemishes or spots. Liquid - clear and free from cloudiness or sediment. Proportion of liquid to solid in finished product - Fruit, one third and two thirds solid.
30 Packing	Size of pieces of food - uniform and convenient to use.
10 Container	Clean and free from surface soil, appropriate in size and type.
5 Label	Small, neat, visible. Name and date. Uniformity in labeling collections.

JAMS, CONSERVES AND MARMALADES

Jams are usually made from small fruits. The whole fruit is cooked with sugar to a desired consistency which should be jelly-like but soft and easy to spread. The colour should be bright and the texture relatively uniform. The flavour should be characteristic of the fruit used.

Marmalades are made from the pulp and juice, or entire fruits shredded or cut in small pieces. The consistency should be jam-like or jelly-like. Single fruit may be used, but often two or more are blended.

Points:

25 Appearance.....	Colour
30 Texture.....	Size of Fruit, Thickness of product
30 Flavour	
5 Container.....	Clean – jelly jar or pint sealer
5 Seal	Securely sealed
5 Label.....	Small neat, with name of fruit

JUDGING JELLIES

Jelly is the product of fruit juice entirely free from peel, cooked with sugar until it sets when cold. The texture should be uniform and free from suspended matter or particles. It should be tender, easily cut, leaving clear shining faces and sharp edges. It should retain its shape when removed from the container, and should quiver, but not shake, when disturbed. It should not be gummy, syrupy, sticky or rubbery. The flavor should be characteristic of the fruit.

Points:

25 Appearance.....	Colour - natural. Clearness - clear sparkling.
40 Texture.....	Hold its own shape without being solid. Smooth, shiny cut edge.
20 Flavor	Natural flavor of fruit.
10 Container	Clean, suitable, not too large.
5 Label.....	Small, neat, with name of fruit

PICKLES AND RELISHES

Pickles are large pieces of whole fruit or vegetables in a clear or mustard dressing. The preservatives used are vinegar, salt, sugar, and spices. Relishes are made of the same materials but all ingredients are chopped finely.

Points:

25 Appearance.....	Colour, size, choice and proportion of ingredients.
30 Texture	
30 Flavor	No one flavor too pronounced, a pleasant blend.
10 Container	
5 Label	

Homecrafts

CLASS 13

Chairperson: Sam Seadon
204-807-1270 or 204-793-6140

Rules:

1. Exhibits must be the work of the exhibitor.
2. Only one entry per section will be accepted per exhibitor.
3. Disqualification will result in the following circumstances:
 - Exhibits that have been previously shown.
 - Soiled, unfinished or tattered articles.
 - Sewn article with name or mark identifying the exhibitor.
4. Please ensure that any identifying name or marks are covered by tape or removed.

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Sewing

Section:

- | | |
|--|---|
| 1. Child's dress, any size | 13. Article made primarily with serger |
| 2. Boy's or girl's 2 to 3 piece outfit | 14. Re-made garment, state original garment and cost of remodelling |
| 3. Skirt | 15. Apron |
| 4. Blouse or Shirt | 16. Item with holiday theme (e.g. Hallowe'en, Christmas, Easter etc) |
| 5. Pants | 17. Sewn baby item (e.g. car seat cover, bunting, etc) |
| 6. Lady's dress | 18. Sewn bags (e.g. shopping tote, handbag, gym/duffle bag, etc.) |
| 7. Clothing made from knit fabric | 19. Sewn kitchen item other than an apron (e.g. tea cozy, small appliance cover, casserole cover, placemat, etc.) |
| 8. Clothing made from fleece fabric | 20. Article other than above |
| 9. Housecoat or robe | |
| 10. Sleepwear | |
| 11. T-shirt from a knit fabric | |
| 12. Jacket or Coat | |
| (a) lightweight | |
| (b) heavyweight | |

Knitting

Articles must be hand made

- | | |
|---|--|
| 21. Baby's Outfit, any weight of yarn | 30. Knitted |
| 22. Cardigan, buttoned or zippered, any size | (a) Headwear |
| 23. Pullover, any size | (b) Scarf |
| 24. Knitted Doily or Centrepiece | (c) Mitts or Fingerless gloves |
| 25. Knitted Baby Blanket, small Afghan or Lapghan | (d) Socks |
| 26. Knitted Blanket, Afghan or Throw | 31. Child Safe Toy (use safety eyes and noses or embroidered features) |
| 27. Knitted slippers, any size | 32. Knitted article other than above |
| 28. Shawl | |
| 29. Headwear plus scarf and/or mitts (2 to 3 pcs) | |

Crocheting

- | | |
|--|---|
| 33. Baby sweater with or without hat
34. Headwear plus scarf and/or mitts (2 to 3 pcs)
35. Crocheted
(a) Headwear
(b) Scarf
(c) Mitts or Fingerless gloves
(d) Slippers
36. Baby Blanket, small Afghan or Lapghan
37. Crocheted Blanket, Afghan or Throw | 38. Doily, 12" and under
39. Centrepiece 12" and over
40. Shawl
41. Child Safe Toy (use safety eyes and noses or embroidered features)
42. Kitchen item other than an apron (tea cozy, casserole cover, placemat, etc.)
43. Crocheted article other than above |
|--|---|

The following list simply suggests sizes and is not the required sizes for entries

Baby Blanket/small Afghan – 36" x 36" to 40" x 45"
 Lapghan – 36" x 48"
 Throw – 50" x 50"-72"

Blanket – 48" x 60" to 105" x 94" long
 Afghan – 48" x 58"

Needlework

Articles must be hand made

44. Useful embroidered item (no framed cross stitch)
45. Article of cross stitch
46. Cross-stitch picture, framed ready to hang
47. Any embroidered article other than above

Miscellaneous

- | | |
|---|---|
| 48. Cushion (any medium)
49. Something useful other than clothes, made from discarded item
50. Woven article
51. Costume | 52. Handmade Doll Clothes
3 to 4 pieces (any medium) (to be displayed on a purchased doll)
53. Woodcraft suitable for kitchen (e.g. Cutting board, hot plate, etc.) |
|---|---|

POINTS CONSIDERED IN JUDGING HOMECRAFTS

Handwork

Including embroidery, tatting, crocheting, etc.

Points:

- | | |
|---------------------------------|--|
| 25 General Appearance | Appropriate and up-to-date, artistic design, cleanliness, pressing |
| 60 Workmanship | Neatness of finish, fastening of threads Regularity of stitch, appropriateness of stitch |
| 15 Selection of Materials | Colour, durability |

Sewing

Points:

- | | |
|---------------------------|---|
| 20 First Impression | Fabric, findings, design, up-to-date style. |
| 50 Presentation | Finishing details judged from the outside of garment. |
| 30 Workmanship | Judged from the inside of garment. |

Knitting

Points:

- | | |
|-----------------------------|---|
| 30 General Appearance | Suitability of yarn, design, colour |
| 70 Workmanship | Proportion and size, perfection of knitting finish. |

Handcrafts

Points:

- | | |
|--------------------------|---|
| 40 Design & Colour | Suitability of design to article, colour, proportion, harmony, balance, emphasis, rhythm. |
| 60 Workmanship | |

Senior Exhibits

CLASS 14

Chairperson: Sam Seadon
204-807-1270 or 204-793-6140

Rules:

1. Exhibitors must be 60 years of age or over

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|---------------------------------------|---|
| 1. Pair of knitted or crocheted mitts | 9. Cross-stitch article |
| 2. Pair of knitted socks | 10. Bead work |
| 3. Knitted or crocheted slippers | 11. Colouring page |
| 4. Knitted article other than above | 12. Woodcraft any article |
| 5. Crocheted article other than above | 13. Painting, any medium |
| 6. Sewn article | 14. Article other than clothing, made from recycled material (state source and use) |
| 7. Blanket or Afghan | 15. Article other than above |
| 8. Embroidered article | |

Junior Exhibits

CLASS 15

Chairperson: Sam Seadon
204-807-1270 or 204-793-6140

Rules:

1. Open to all exhibitors age 18 and under

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|--|------------------------------|
| 1. Pants or shorts | 9. Crocheted article |
| 2. Blouse or Shirt | 10. Knitted article |
| 3. Skirt | 11. Bag or purse |
| 4. Pyjama bottoms | 12. Jewelry |
| 5. Accessory (e.g. headband, bracelet, belt etc) | 13. Diamond dots article |
| 6. Stuffed article (e.g. pin cushion, bean filled article etc) | 14. Apron |
| 7. Hat (any season) | 15. Cross-stitch Article |
| 8. Seasonal craft article | 16. Article other than above |

Quilting Exhibits

CLASS 16

Chairperson: Jocelyn Hamill
204-299-2007 sjhamill29@gmail.com

For more information contact Jocelyn Hamill

Please read the Quilt Rules and Regulations on page 24.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

A maximum of 7 quilts (one entry per category), except category 15 (max. of 5).

A maximum of 80 quilt entries will be accepted.

Entries close Monday, July 20, 2026 at midnight.

Please read quilting categories as they have changed significantly this year.
Quilts may be moved by the discretion of the chair or judge.

Quilt sizes

Small – perimeter 200 inches or less.

Medium – perimeter greater than 200 inches, less than 280 inches.

Large – perimeter greater than 280 inches.

Section:

1. Small quilt – made and quilted by exhibitor, domestic machine.
2. Medium quilt – made and quilted by exhibitor, domestic machine.
3. Large quilt – made and quilted by exhibitor, domestic machine.
4. Small quilt – made and quilted on long arm machine by exhibitor.
5. Medium quilt – made and quilted on long arm machine by exhibitor.
6. Large quilt – made and quilted on long arm machine by exhibitor.
7. Small/medium quilt – any quilting method. Made and quilted by two people (e.g. pieced by exhibitor, quilted by someone else or vice versa).
8. Large quilt – any quilting method. Made and quilted by two people (e.g. pieced by exhibitor, quilted by someone else or vice versa).
9. Art quilt – original design, not adapted from a commercially available pattern. Pictorial or geometric.
10. Quilted home décor where the primary function is decorative; can be made from a pattern. Includes wall hangings, table runners, tree skirts, bed runners, etc.
11. Wearable quilted items such as garments, purses, shoes, etc. Must have a front, batting and backing and be quilted by exhibitor.
12. Applique quilt/item where the primary focus is applique. Any applique method, any size.
13. Hand work where the handwork is the primary focus. Includes hand piecing, hand quilting, embroidery (not done by machine). Quilting any method. Any size.
14. Any quilted item not covered by above categories. Any size. Any quilting method.
15. Exhibition – any quilted item. Maximum of 5 for this category only.

*We would like to thank our Quilt Sponsors
for their continued support*

Viewer's Choice..... Mama Bears Quilt Shop (Pauline Nordenbos)

Judges Choice Needle & Crafts Studio (Jennifer Long)

Court of Honour Members of Manitoba Prairie Quilters

Best use of Colour Calico Creek (Michelle Chubaty)

The Best of Show Quilt will also be awarded a Court of Honour Ribbon

All Quilt Entries MUST comply with the Rules listed below.

Rules and Regulations for Quilting Entries:

1. Quilts previously shown at the Country Fair are not eligible for entry.
2. A maximum of 80 quilt exhibits will be accepted. An exhibitor can enter up to 1 quilts per section.
Exception: section 15 (max 5)
3. All exhibits must be thoroughly clean and odour free, (i.e., smoke, pet, laundry, products, perfume) or they will not be accepted.
4. All quilts should arrive folded right side out with a safety pin attached to the bottom right-hand corner.
5. Quilts with marks, names or other identifying features must have these covered or removed. Please use fabric or tape (no pins).
6. Quilt kits only allowed in categories 14 or 15.
7. Any framed entry such as a picture or wall quilt must have the back exposed for the purpose of judging.
8. For security reasons, a file card will be filled out at quilt drop off. At time of pick up, entries will only be released to exhibitor or designated alternative as written on your file card.
 - Any other unexpected change in plans will need to be approved by the Chairperson, in person or by phone.
9. QUILT pick-up is between 5:00 p.m. and 6:00 p.m. on Saturday July 25, 2026.

**QUILT ENTRY DROP OFF ON WEDNESDAY, JULY 22
BETWEEN 4:30 P.M. AND 7:00 P.M.
(NO ENTRIES WILL BE ACCEPTED OUTSIDE OF THIS TIME FRAME)**

**Exhibitors over the age 16 must purchase a \$5.00
membership at time of quilt drop off
(unless they have already purchased a membership from the Exhibit Secretary)**

Quilt pickup between 5:00 p.m. and 6:00 p.m. Saturday, July 25, 2026

**Prize money must be collected from Exhibit Secretary at the Main Desk on
Fair Day, Saturday July 25, 2026, prior to 4:00 p.m.**

IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO COLLECT THEIR PRIZES

**Please read the General Rules
and Regulations found on pages 2 of this book.**



**QUILT
Manitoba**

Resources & Links for Quilters

-shows- -events- -shopping-
-services- -designers- -guilds-
-charities- -rentals- -travel- -blogs-

QUILT Manitoba
relies on you for information
email: quiltmanitoba@live.ca

www.quiltmanitoba.ca

**EXHIBIT ENTRY FORM FOR
CLASSE 2 THRU CLASS 16
SPRINGFIELD AGRICULTURAL SOCIETY FAIR
FAIR DAY Saturday, July 25, 2026**

Digital Photo Entries must be in by Friday, July 10, 2026

***All Other Entries must be in Exhibit Secretary's hands no
later than midnight Monday July 20, 2026***

I, the undersigned, propose to exhibit at the Springfield Country Fair for the year stated above, the articles hereinafter named, and hereby certify that these are in accordance with the General Rules and Regulations found on page 2 of this Book.

All entries must remain on display until 5:00 pm. Saturday, pick up between 5:00 and 7:00 pm.

Name: _____

Phone: _____

Email Address: _____

Age: _____

Junior Exhibitors only

<i>Class</i>	<i>Section</i>	<i>Description of Exhibit</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

SUBMISSION OPTIONS ARE AS FOLLOWS:

- **Email** - fill in this form in writing OR download Excel doc from the site and type in your entries. Submit it by email to:
fair.exhibits25@gmail.com
- **Online** - Follow the link below, enter online
- **Mail before July 12** to:
Springfield Ag Society, c/o Lise Seadon,
62047 Dundee Garson Rd, Oakbank
MB, R5N 0C2
- **Drop off** - this written form to
Dugald Convenience Store
on Highway 15 in Dugald.

**COUNTRY FAIR BOOK AVAILABLE
ONLINE!**

www.springfieldagsociety.com

